

Fragile Palm Leaves

MS No 6105

Room 2B

[kaccāyana?] sandhi pāṭh;
abhidhammatthasaṅgrih
paramattharatanāvali





600

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0004

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. The text is organized into several lines, with some words appearing to be repeated or listed in a structured manner. The overall appearance is that of an old, handwritten record or account.

၁၆၆၆ ခုနှစ်

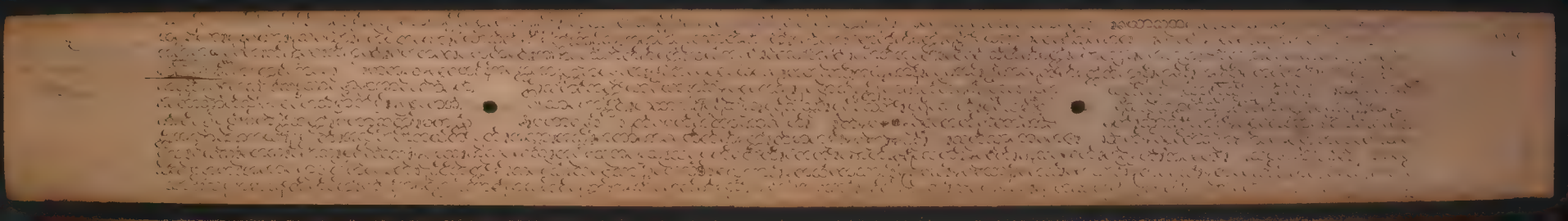
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by the texture of the paper. The text is arranged in approximately 15 horizontal lines, with some variations in line length and spacing. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page. The overall appearance suggests a document of significant age and historical value.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. There are several horizontal lines drawn across the page, possibly indicating sections or serving as guides. The paper appears aged and slightly discolored.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes characteristic of 18th or 19th-century cursive. There are two distinct circular holes punched through the paper, one on the left and one on the right, suggesting it was once part of a bound volume or a folder. The text is arranged in approximately 12 horizontal lines, filling most of the page area.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page. The text is written in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page. The text is written in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side. The overall appearance is that of an old, handwritten document.

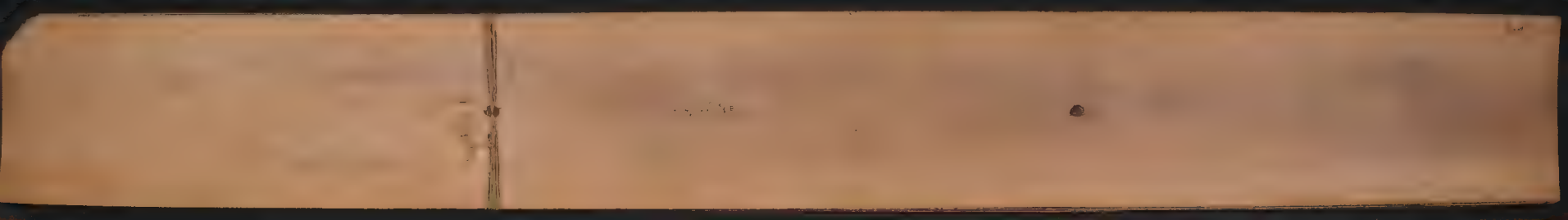
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structure and the use of capital letters at the beginning of lines. The text is written in a single column, with some lines starting with a small mark that could be a signature or a decorative flourish. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. There are several large, decorative initial letters, notably a prominent 'P' in the second line and a 'C' in the eighth line. The paper appears aged and slightly discolored, with some visible wear and tear along the edges. The text is written in a dark ink, possibly iron gall or a similar historical pigment.

13. Wegman, David, and John A. Scott.

Handwritten title in a cursive script, possibly a mix of Latin and a local language.

Main body of handwritten text in cursive script, consisting of several lines of dense, flowing handwriting.



20

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page. The text is written in a single column, with some words appearing to be underlined or written in a slightly larger hand than the rest of the text.

1998

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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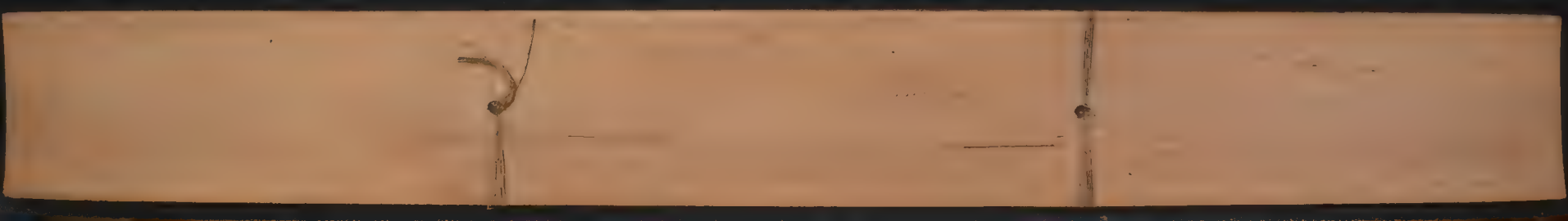
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be in a historical language, possibly Latin or a related European script, given the style and the use of capital letters like 'M' and 'P'.

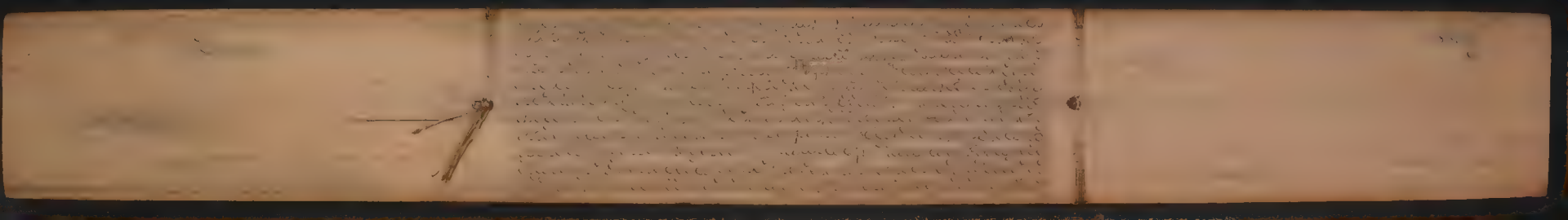
Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a single column, filling most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text appears to be a continuous narrative or record, with some words and phrases being repeated or emphasized. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some small, dark spots or stains on the paper, particularly near the center and right edge of the text block.

17 June 1871



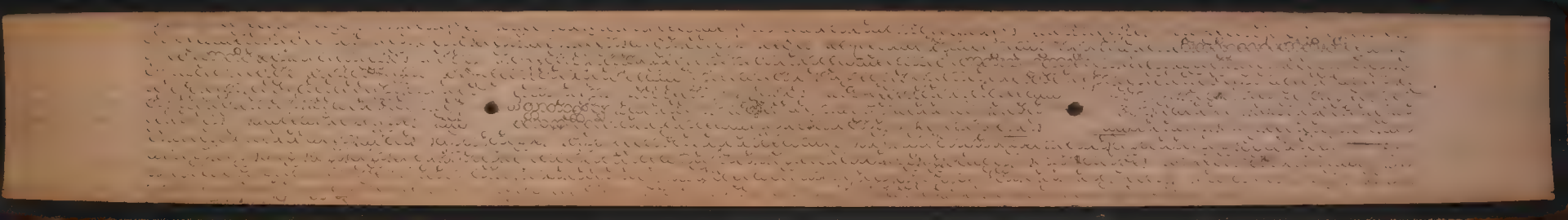


Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations on the right side of the page, possibly from a binding or punch. The text is written in a single column, filling most of the page area.

1972

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific markers. The script is dense and flowing, characteristic of historical cursive. There are some faint horizontal lines visible, possibly indicating paragraph breaks or section divisions. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

67

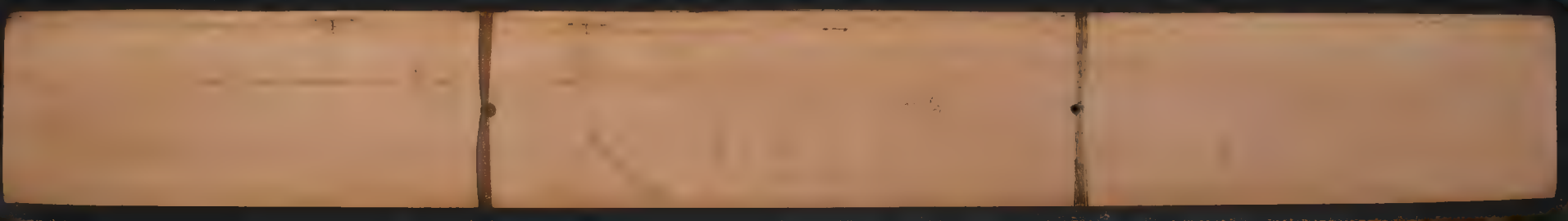


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The text is written in a single column, filling most of the page. The ink is dark, and the paper shows signs of wear, including some staining and discoloration. The handwriting is consistent throughout, suggesting a single scribe. The text appears to be a formal document, possibly a letter or a record, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The overall appearance is that of a well-preserved but aged piece of historical writing.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some larger, more decorative initials or flourishes interspersed within the text. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the page. The text is arranged in several lines, with some words appearing to be in a different script or language than the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, stylized initial letters or symbols at the beginning of lines, possibly indicating the start of new sections or paragraphs. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, stylized initial letters or symbols at the beginning of lines, possibly indicating the start of new sections or paragraphs. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, stylized initial letters or symbols at the beginning of lines, possibly indicating the start of new sections or paragraphs.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of parentheses and the formal nature of the script.

1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 2569. 2570. 2571. 25

Handwritten text in a script, possibly Burmese, located on the left side of the manuscript strip.

Handwritten text in a script, possibly Burmese, located on the right side of the manuscript strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly ink smudges or holes, on the right side of the page. The text appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes (possibly from binding) and several horizontal creases or folds. The ink is dark, and the overall appearance is that of a well-preserved but old document.

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Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are several large, dark circular ink blotches or holes visible, particularly in the middle and right sections of the page. The script is dense and flowing, typical of historical manuscript writing.

၁။ ဘာသာရေး ကိစ္စများ

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မြန်မာ့ဝန်ထမ်း

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and possibly a small signature or initial at the top left. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some staining.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense cursive writing.

Handwritten text in Burmese script, continuing the dense cursive writing from the first section.

Handwritten text in Burmese script, continuing the dense cursive writing from the previous sections.

Handwritten text in Burmese script, continuing the dense cursive writing from the previous sections.

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လက္ခဏာတရားတို့ကို ကိစ္စတရားတို့နှင့်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text is written in a single column, with some lines starting with a small mark resembling a cross or a stylized 'X'. The overall appearance is that of a historical manuscript or a letter from a past era.

Handwritten text in the top left corner, possibly a date or page number.

Main body of handwritten text, appearing to be a list or series of entries, possibly related to a survey or inventory. The text is written in a cursive script and is somewhat faded.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a large initial letter. The overall appearance is that of a well-preserved but aged historical document.

31

ဝိသုဒ္ဓိသုတ်၊ နိဗ္ဗာန်သုတ်၊

(၁) ဝေပုဏ္ဍရိယ

1891

ထို့သို့ ယဉ်ကျေးတတ်ရန် အားပေးကြရန် ကျန်းမာရေးနှင့် စိတ်ပိုင်း

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations in the center of the page, possibly from binding or damage. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern or 18th-century handwriting. The document is framed by a dark border.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. It appears to be a single paragraph or a series of connected sentences. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

(2)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some specific terms or symbols that might be part of a legal or official language. The overall appearance is that of a well-preserved but aged historical document.

240

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a formal record. The script is dense and flowing, with many ligatures and variations in letter height. The document is written on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, on the right side of the page. The text is written in a single column and appears to be a letter or a formal record. The script is dense and flowing, with many ligatures and variations in letter height. The document is written on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, on the right side of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. The script is dense and fills most of the page area.

45

161

သောတရားတော်နှင့်အညီအသွယ်

၁။ ဘုရားရှင်တို့၏ နာမည်ကို ချီးမွမ်းခြင်း
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ဒို့ကျွန်ုပ်တို့လေးပါးတို့သည်

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တရားဝန်ထမ်းများ၏ အသက်မွေးဝမ်းကျောင်း

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The script is dense and difficult to decipher without specialized knowledge of the language.

22

Handwritten text in a cursive script, possibly a title or header.

Main body of handwritten text in a cursive script, consisting of several lines of dense writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration. The text is written on a single line of paper, with some ink bleed-through visible from the reverse side. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The paper itself is aged and has a yellowish-brown tint.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is cursive and densely packed. The text is written on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page. The overall appearance is that of a historical document or manuscript.

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১৯৩৫ খ্রিঃ ১০/১১/৩৫

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May 25, 1914

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ဝတ်ပြုလေ့

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مجلسه ۱۳۷۳

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(20)

1911

Handwritten text in a cursive script, likely a ledger or journal entry, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area. There are two distinct dark circular marks, possibly holes or ink smudges, located in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some lines starting with capital letters or initials. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is arranged in a single column, filling most of the page. There are some small, dark spots or stains on the paper, particularly near the center and towards the right side. The overall appearance is that of a well-preserved but aged historical document.

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10. 2017

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks on the page, possibly from binding or damage. The text is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark ink blotches or stains scattered across the document, particularly on the left side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent words or phrases that might serve as section headers or key terms. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several large, dark circular marks or holes visible on the page, possibly from binding or damage. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing more prominent than others. There are several large, dark circular marks or holes visible on the page, possibly from binding or damage. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing more prominent than others. There are several large, dark circular marks or holes visible on the page, possibly from binding or damage.

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Chickadee

| Age Group | Percentage |
|-----------|------------|
| 18-24 | 10% |
| 25-34 | 25% |
| 35-44 | 30% |
| 45-54 | 20% |
| 55-64 | 10% |
| 65-74 | 5% |
| 75-84 | 5% |
| 85+ | 5% |

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. There are two prominent dark circular ink marks or holes on the page, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a historical record or a literary work.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly antique document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines starting with a large initial letter. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks on the page, possibly from binding or damage.

12
The first thing I noticed when I stepped
out of the plane was the cold. It was
like a giant hand reaching out to grab me.
I shivered. The air was so different from
the warm, humid air of the tropics. I
looked around. The landscape was flat and
desolate. There were no trees, no houses,
no people. Just a vast, open expanse of
land under a pale sky. I felt alone.
The plane landed with a soft thud. I
stepped out onto the tarmac. The ground
was hard and dry. I took a deep breath.
The air was so clean. It felt like I had
just stepped out of a prison. I walked
towards the terminal. The building was
long and narrow. It had a high ceiling
and large windows. I looked out at the
runway. A small plane was taking off.
I watched it disappear into the distance.
I felt a sense of freedom. I was home.

5

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are several lines of text, with some lines appearing to be headings or subheadings. The script is dense and difficult to read. There are some decorative elements, such as a small circular mark in the center of the page and a small rectangular mark near the top right. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including stains and discoloration. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

သက်တမ်း

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Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible on the left side of the page.

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes characteristic of 18th or 19th-century cursive. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page. The text is arranged in several lines, filling most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines underlined for emphasis. The script is dense and fills most of the page.

Handwritten Burmese text on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional Burmese style, with some characters appearing to be in a different script or dialect. The leaf shows signs of age, including discoloration and two prominent circular holes. The text is written in a cursive, flowing manner, typical of traditional Burmese manuscript writing.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some staining.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular marks, possibly holes or indentations, visible on the page. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some larger, more ornate characters that may indicate the start of new sections or verses. The overall appearance is that of a historical manuscript or a personal letter.

1911

55

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page. The handwriting is somewhat faded and difficult to decipher.

Handwritten text in a cursive script, possibly a signature or a date, located on the left side of the document.

Handwritten text in a cursive script, possibly a signature or a date, located in the center of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of some capital letters and punctuation.

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes. The script is dense and fills most of the page. There are some markings at the top left, possibly a date or initials, and a signature or name at the bottom left.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some capitalized or bolded words that might serve as section markers or headings. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or folder. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular ink marks or holes on the page, one located roughly in the middle of the page and another slightly to the right of the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin, possibly from binding or damage. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some specific characters like 'Allah' (الله) and 'Muhammad' (محمد).

Handwritten signature or stamp in the bottom left corner, possibly indicating the author or a date.

[Faint handwritten Burmese script]

သောလှမြတ်စွာသန့်ရှင်း

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and some wear along the edges. There are two prominent dark circular holes, which are traditional for threading a cord to bind multiple leaves together into a book format. The text appears to be a continuous passage, possibly a religious or historical narrative, given the context of such manuscripts.

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[Faint handwritten notes at the bottom of the page]

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Journal of Management Studies, 19(1), 67-80.

[illegible]

1870

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Handwritten: The first part of the book is very interesting.

1900-1901

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1910

1892

1. *Pharmaceutical industry* – The pharmaceutical industry is a major contributor to the U.S. economy, with sales of over \$200 billion in 2000. The industry is characterized by high research and development costs, long time to market, and high barriers to entry. The industry is also heavily regulated by the FDA.

Journal of Management Education 30(6)p. 789-804

[illegible]

(continued)

1990

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[Faint handwritten notes at the bottom of the page]

1907

2

၂. တံကွဲကို သက်သေစာရှာဖွေတာ။

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark, circular ink blotches or holes in the center of the page, one on the left and one on the right, which appear to be damage to the original document. The text is written in a cursive script, possibly a historical form of a European language. The overall appearance is that of an old, handwritten manuscript or letter.

Handwritten signature or name at the bottom right of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous narrative or a collection of verses. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two prominent dark spots (possibly ink stains or holes) and some discoloration. The text is written in a dark ink, possibly iron gall or a similar historical ink.

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231

157

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a formal communication. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two dark, circular ink blotches or holes visible on the page, one near the center and one towards the right side. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines appearing to be part of a list or a continuous narrative. The script is dense and difficult to decipher, but it appears to be a form of Arabic or Persian. There are two large, dark circular marks on the page, possibly holes or damage to the original document. The paper is aged and yellowed.

(2)

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The text appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some sections.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of diacritics. The overall appearance is that of a well-preserved but aged historical record.

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9.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink stains, visible on the left side of the page. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a historical document.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular spots, possibly ink blots or holes, located roughly in the middle of the page. The text appears to be a continuous paragraph or a series of connected lines, possibly a letter or a historical document. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of early modern European cursive. There are several lines of text, with some words appearing to be in a different script or language, possibly Latin or Italian, interspersed with the main body of text. The document is heavily degraded, with significant loss of detail and contrast.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are two large, dark circular marks, possibly ink blots or holes, located in the middle of the page. The script is dense and flowing, characteristic of historical cursive handwriting.

(1)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. There are some dark spots and stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the previous section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. There are some dark spots and stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'u' and 'v'. The script is dense and flowing, with many ligatures. There are several large, ornate initial letters, including a prominent 'U' and 'V' at the beginning of lines. The paper is aged and shows signs of wear, with some staining and discoloration. The text is written in a single column and appears to be a continuous narrative or a list of items. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two large, dark circular ink marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a formal communication, possibly a declaration or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including slight discoloration and faint smudges.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Italian or Spanish. There are several lines of text, with some words and phrases being more legible than others. The text is written in a single column, with some lines starting with a capital letter. The paper shows signs of wear, including two dark circular holes and some staining.

Handwritten text, possibly a signature or a specific phrase, located on the right side of the document. It is written in a cursive script and is partially obscured by the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The text is written in a cursive style, with many loops and flourishes. There are some dark spots or ink blots on the page, particularly in the middle section. The overall appearance is that of an old, handwritten document.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are several large, bold characters or initials interspersed throughout the text, possibly serving as section markers or decorative elements. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases written in a larger, bolder script, possibly indicating headings or important sections. The handwriting is fluid and characteristic of a specific historical period. There are some ink blots and signs of wear on the paper, particularly two large dark spots in the middle of the page.

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is cursive and densely packed. The text appears to be a historical document or a manuscript, possibly related to a royal decree or a religious text. The ink is dark, and the paper is aged and slightly discolored. There are some small holes or damage to the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The script is dense and flowing, characteristic of early modern handwriting.

၁။ နေပြည်တော်
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in the top right corner, possibly a date or reference number.

Main body of handwritten text, consisting of approximately 10 lines of cursive script. The text is dense and fills most of the page.

Small handwritten mark or symbol in the top left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 17th or 18th century. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved but aged piece of paper with a single page of text.

3?

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several large, stylized characters or symbols interspersed throughout the text, which may represent specific words or serve as section markers. The script is dense and flowing, characteristic of historical cursive handwriting.

CS

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left side of the text. The text appears to be in a historical or religious context, given the style and the use of certain characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. There are some faint, illegible markings and possibly some corrections or additions in the text.

မြို့စားသောမင်း

Quinta

అంగుళము

॥ श्री गणेशाय नमः ॥

১৫২৬৮৮ (১৭০৫)

၈၇၆ မာရ်သီယာ

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၁၅၅၂ ခု၊ ဇန်နဝါရီလ ၁၀ ရက်နေ့

36

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The script is dense and flowing, with many small loops and flourishes characteristic of the style.

(1)

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are several large, stylized characters or symbols interspersed within the text, possibly indicating the start of new sections or specific markers. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single page and appears to be a continuous narrative or a list of items. The script is dense and fills most of the page. There are several large, bold characters or symbols interspersed throughout the text, which may serve as section markers or decorative elements. The paper is aged and shows some staining and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. There are some dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words or phrases written in a larger, bolder script, possibly indicating a title or a significant section. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a manuscript entry, with some variations in line length and spacing. The overall appearance is that of an old, well-used document.

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Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some words enclosed in parentheses. There are two dark circular marks, possibly ink blots or holes, on the page. The paper is aged and slightly discolored.

The first of these is the fact that the
 system of taxation is not uniform. The
 rate of tax varies from one place to
 another, and the same rate is not
 applied to all classes of property.
 This is a serious defect, and it is
 one of the reasons why the system
 is not popular. The second defect is
 that the system is not based on
 the principle of equality. The rich
 pay less than the poor, and the
 landowners pay less than the
 tenants. This is also a serious
 defect, and it is one of the reasons
 why the system is not popular. The
 third defect is that the system is
 not based on the principle of
 justice. The rich pay less than the
 poor, and the landowners pay less
 than the tenants. This is also a
 serious defect, and it is one of the
 reasons why the system is not popular.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific markers. The overall appearance is that of a well-preserved but aged historical document.

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Handwritten title or header in Arabic script.

Main body of handwritten text in Arabic script, consisting of approximately 10 lines of dense cursive writing.

Handwritten signature or closing at the bottom right of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small loops and flourishes. The text is arranged in approximately 10 horizontal lines across the page. There are some dark spots or ink smudges on the paper, particularly in the middle section.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, located roughly in the middle of the page.

သုတေသနသတ်စာတမ်း

ဦးစီးဌာန

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and possibly small symbols interspersed within the text, which might be part of the original document's structure or notation. The overall appearance is that of a well-preserved but aged piece of historical writing.

6.1

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many words connected by long horizontal strokes. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or a collection of verses, with some lines starting with larger, more decorative characters that might indicate the beginning of a new section or a specific type of verse.

33

3

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten title or header in Arabic script.

Main body of handwritten text in Arabic script, consisting of several lines of dense cursive writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words or phrases written in a larger, bolder script, possibly indicating a title or a significant section. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two large, dark circular marks, possibly holes or ink stains, visible on the page. The script is dense and flowing, characteristic of historical cursive handwriting.

6000

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The script is dense and flowing, with some variations in line spacing.

၁။ နေပြည်တော် မြို့နယ်၊ ပုသိမ်မြို့တွင်
 ၂။ ရွှေဘိုခရိုင်၊ ကလေးမြို့တွင်
 ၃။ တောင်ငူခရိုင်၊ သာယာဝတီမြို့တွင်
 ၄။ မန္တလေးခရိုင်၊ ကလေးမြို့တွင်
 ၅။ ပဲခူးခရိုင်၊ ပုသိမ်မြို့တွင်
 ၆။ ဝေဟင်ခရိုင်၊ ဝေဟင်မြို့တွင်
 ၇။ စစ်ကိုင်းခရိုင်၊ စစ်ကိုင်းမြို့တွင်
 ၈။ လှိုင်စံခရိုင်၊ လှိုင်စံမြို့တွင်
 ၉။ ဟင်္သာတခရိုင်၊ ဟင်္သာတမြို့တွင်
 ၁၀။ ဘမ္မားခရိုင်၊ ဘမ္မားမြို့တွင်

Handwritten text in Burmese script, consisting of approximately 12 lines. The script is dense and cursive, typical of traditional Burmese manuscript writing. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous passage, possibly a religious or historical document, given the style and the use of certain characters that may be part of a specific dialect or religious terminology.

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ဝ၀ဝ၀၀ သာသနာ့ဦးစီးဌာန

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are several lines of text, with some words appearing to be in a different script or language, possibly Arabic or Persian, interspersed with the main body of text. The handwriting is dense and flowing, characteristic of the 18th or 19th century. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged historical document.

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Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The script is dense and flowing, with many small loops and flourishes characteristic of the style.

3

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular ink marks or holes on the page, one near the center-left and one near the center-right. The script is dense and flowing, with some larger characters that may serve as section markers or initial letters. The paper appears aged and slightly discolored.

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[illegible]

[illegible]

